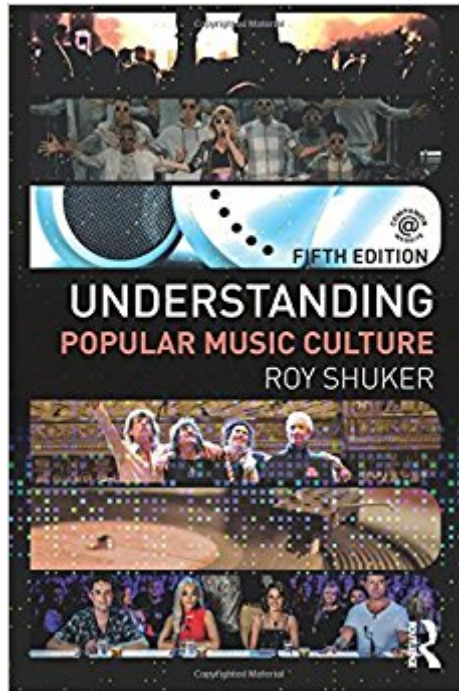


The book was found

Understanding Popular Music Culture



Synopsis

This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field.

These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

Book Information

Paperback: 306 pages

Publisher: Routledge; 5 edition (February 14, 2016)

Language: English

ISBN-10: 1138907855

ISBN-13: 978-1138907850

Product Dimensions: 6.1 x 0.7 x 9.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #108,745 in Books (See Top 100 in Books) #113 in *Books > Arts & Photography > Music > Musical Genres > Popular* #202 in *Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular* #242 in *Books > Arts & Photography > Music > History & Criticism*

Customer Reviews

Roy Shuker is Adjunct Professor in Media Studies at Victoria University of Wellington, New Zealand. His previous publications include Understanding Popular Music Culture (fourth edition, 2012) and Popular Music: The Key Concepts (third edition, 2012).

[Download to continue reading...](#)

Law and Popular Culture: A Course Book, 2nd Edition (Politics, Media, and Popular Culture)

Popular Culture: 1920-1939 (A History of Popular Culture) Popular Culture: 1900-1919 (A History of

Popular Culture) Popular Culture: 1940-1959 (A History of Popular Culture) Popular Culture: 2000

and Beyond (A History of Popular Culture) Understanding Popular Music Culture Arguing Comics:

Literary Masters on a Popular Medium (Studies in Popular Culture (Paperback)) Mexican American

Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935-1968 (Refiguring

American Music) What the Music Said: Black Popular Music and Black Public Culture Listening to

Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures (Music/Culture) Between Nostalgia

and Apocalypse: Popular Music and the Staging of Brazil (Music/Culture) Popular 8 Note Hymns:

Music Patterns for Xylophone, Glockenspiel, Recorder, Bells and Piano (Popular 8 Note Songs)

(Volume 2) Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet

Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript

Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano

104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper /

Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) House Of Cards:

Baseball Card Collecting and Popular Culture (American Culture) Common Culture: Reading and

Writing About American Popular Culture (5th Edition) Black Noise: Rap Music and Black Culture in

Contemporary America (Music/Culture) 21st Century Perspectives on Music, Technology, and

Culture: Listening Spaces (Pop Music, Culture and Identity) That Half-Barbaric Twang: THE BANJO

IN AMERICAN POPULAR CULTURE (Music in American Life)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)